

Axel F

By: Harold Faltenmeyer
Record: COL-90078B (MSS-35705B), Time: 2:58
Choreo: Joan Niemczak, USA, adapted by Doris Stern
Level: Intermediate
Sequence: **A B C D Bridge B C D Break B and add one Darrel C Ending**
Intro: Wait 8 beats, start on right foot...

Part A:

Run-Roll |----- ¼ right -----|
 DS DT ST/BREAK BREAK/ST ST
 R L L R L R L
 &1 & 2 3 4
Repeat two times and add:

Triple |---- ¼ right ----|
 DS DS DS RS
 R L R LR

Part B:

Snake DS DT S(xif)/BREAK BA/BREAK BA/BREAK BA/BREAK BA/BREAK
 L R R L L R R L L R R L
 &1 & 2 & 3 & 4

DS DS RS KK UP/SL
 L R LR L L R
 &5 &6 &7 & 8

3 Basics DS RS
 L RL

Inverted Basic RS DS
 RL R

2 Karate Basic |½ left|
 DS KK SL DSRS
 L R L R LR
 &1 & 2 &3&4

Darrel DT ST/HL HL/BO HL/BO BO/HL HL/BO BO/HL Pause TIP(xib) TIP(xib) DS RS
 L L R L R L R L R L R L R R R R LR
 & 1 2 & 3 & 4 5 6 &7 &8

Part C:

Basic Kick DS KK UP/SL
L R R L

Basic DS RS
R LR

Basic Out DS RS R(o.s.)S DS(xif)
L RL R L R
&1 &2 & 3 &4

Axel F DS DT(xif) SL DS(o.s.) R(xif)/BREAK S LOOP S DS RS
L R L R L R R L L R LR
&1 & 2 &3 & 4 5 6 &7 &8
Repeat Part C as written to face front again.

Part D:

Heel Call |1/8 L| |-----move forward-----|
DS HL(w)(if) S HL(w)(if) S HL(w)(if) S
L R L R L R L
&1 & 2 & 3 & 4

Triple |-1/8 L, move forward-|
DS DS DS RS
R L R LR
Repeat Heel Call und Triple 3 times to face front again.

Bridge:

1 Pump TouchDSKK UP/SL TCH(xif) UP/SL TCH(o.s) UP/SL
L R R L R R L R R L
&1 & 2 & 3 & 4
Repeat opposite footwork

2 Toe Heels |-----forward, snap fingers-----|
TOE(f) HL TOE(f) HL
L L R R
1 2 3 4

Break:

1 Pump TouchDSKK UP/SL TCH(xif) UP/SL TCH(o.s) UP/SL
L R R L R R L R R L
&1 & 2 & 3 & 4

Repeat opposite footwork

2 Triple |----move forward----| |-----move back-----|
DS DS DS RS DS DS DS RS
L R L RL R L R LR

Turner |-----turn 360° right-----|
DS DT(xif) SL DT(ux) SL Pause S RS Pause STOMP DS RS
L R L R L R LR L R LR
&1 & 2 & 3 4 &5 6 &7 &8

2 Triple |----move forward---| |-----move back-----|
DS DS DS RS DS DS DS RS
L R L RL R L R LR

1 Pump TouchDSKK UP/SL TCH(xif) UP/SL TCH(o.s) UP/SL
L R R L R R L R R L
&1 & 2 & 3 & 4

Repeat opposite footwork

Ending:

Break ST(xif)/BREAK
L R

Hands out to side, palms up, bring your head down

Sequence: A B C D Bridge B C D Break B and add one Darrel C Ending